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the iowa review

Spring 1970

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Poems by:

Robley Wilson, Jr.
Philip Levine
Jephtha Evans
Robert Mezey
Vern Rutsala
Denis Johnson
Allan Kaplan
C. G. Hanzlicek
Al Lee
Attila József
Eli Siegel
Russell Edson
William Brady
Michael Van Walleghe
James McMichael
David Schloss
Peter Everwine
John Morgan
Bill Knott

Stories by:

Ralph Ellison
W. S. Merwin
Wilfrido D. Nollado

Criticism by:

Thomas A. Vogler on Ralph Ellison
Calvin Bedient on Charles Tomlinson
(with three bagatelles by Tomlinson)
Ralph Mills on Galway Kinnell (conclusion)
(with two poems by Yvan Goll)
A Conversation with Galway Kinnell
(edited by Philip Gerber and Robert Gemmett)

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Volume 1 Number 2

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Marvin Bell, *Poetry Editor*
Wilfrido D. Nollado, *Fiction Editor*

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STAND

*a quarterly magazine
of the arts*

Stand was originally founded in London by Jon Silkin in 1952; apart from a gap between 1957 and 1960, it has appeared regularly since that first date.

It publishes Poetry, Fiction, Criticism, Drama, Articles on the visual arts. It is 80 pages quarterly.

Stand costs 95 cents a copy; annually \$3.00.

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Merle Brown has written of the magazine

The material published in *Stand* has been of a consistently high quality; from its inception the magazine has been directed and unified by a singleness of purpose; even so, the material included in any one issue exhibits unusual breadth of awareness and variety.

There is an intensity of purpose behind *Stand*; its material is varied; its quality is uniformly high. There is nothing like it in the United States.

Contributions should be sent to the American Editor: Edward Brunner, 409 Ronalds Street, Iowa City, Iowa 52240

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poetry

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John Morgan
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(1940-1966)

fiction

Ralph Ellison
W. S. Merwin
Wilfrido D. Nollado

Next Issue

TIR 1/3 SUMMER 1970

Poetry

Raeburn Miller
S. J. Marks
Nathan Whiting
Charles Wright
Paul Nelson
Jessica Jones-Paulson
Paul Vangelisti
Robert Dana
and others

Fiction

Stanley Elkin
Tillie Olsen
Nicholas J. Constant
Kent Dixon

Criticism

(with new works by each of the subjects)

Donald Davie on Samuel Menashe
Sherman Paul on Gary Snyder (in two parts)
Harvey Gross on W. S. Merwin
and
Paul Ramsey on Louise Bogan

criticism

Thomas A. Vogler on Ralph Ellison

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